

RACHEL GROSSMAN

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* indicates mixed hearing & Deaf casts and/or mixed English & ASL scripts

DIRECTING

<i>Othello</i> (summer 2022)	Nebraska Shakespeare
<i>Beachtown: LIVE</i> (engagement; dir: Sam Woodhouse)	San Diego REP
<i>She Kills Monsters</i>	University of Maryland (College Park)
<i>The Diary of Anne Frank</i>	The Rose Theater
<i>Peepshow</i> *	dog & pony dc
<i>God, Man, and Devil</i> (developmental workshop)	Theatre J
<i>Beachtown</i> (associate; dir: Sam Woodhouse)	San Diego REP
<i>DISCOVERED!: the amazing untold story of Catenarians</i> *	dog & pony dc for National Building Museum
<i>Beertown: the 21st Quinquennial</i> *	dog & pony dc
<i>ICEBERGSDC Adventures</i> *	dog & pony dc for National Building Museum
<i>Beertown</i>	Raleigh Little Theatre
<i>Beertown</i>	Know Theatre of Cincinnati
<i>Beertown</i>	Omaha Playhouse
<i>Toast</i> (co-directed)*	dog & pony dc
<i>Beertown</i> *	dog & pony dc
<i>Just a Dream</i>	Adventure Theatre
<i>Courage – a political theatre revival</i>	dog & pony dc
<i>Full Circle</i> (assistant; dir: Michael Rohd)	Woolly Mammoth Theatre Company
<i>Blood and Menthol</i>	Source Festival
<i>Dracula</i> (mentor)	Round House Theatre Sarah Play
<i>Holes</i>	Adventure Theatre
<i>Cyrano</i> (mentor)	Round House Theatre Sarah Play
<i>The Trojan Women</i>	Referendum: Political Arts Collective
<i>The Burial at Thebes</i> (mentor)	Round House Theatre Sarah Play
<i>The Importance of Being Earnest</i>	Round House Theatre Heyday Players
<i>The Crucible</i> (mentor)	Round House Theatre Sarah Play
<i>Magic Island Home</i>	CENTERSTAGE Young Playwrights
<i>Fest. Henry V</i>	Shakespeare Theatre Co. Camp Shakes.
<i>The Tempest</i>	Shakespeare Theatre Co. Camp Shakes.
<i>The Two Gentlemen of Verona</i>	Shakespeare Theatre Co. Camp Shakes.

DEVISING / PLAYWRITING

<i>Tillage!</i> (co-created w/ Fly Jamerson)	Big Damn Door Project, BLUEBARN
<i>The Gift</i> (co-written w/ Tosin Olufolabi)	NextLook @ The Clarice
<i>The Gift</i> (co-written w/ Tosin Olufolabi)	reading @ Kennedy Center
<i>Nice & Lily</i>	reading @ Kennedy Center
<i>Beachtown</i> (co-written w/ Herbert Siguenza)	San Diego REP
<i>Peepshow</i> *	dog & pony dc
<i>Party On</i> * (Shakespeare without Sight & Sound)	dog & pony dc @ Gallaudet University
<i>DISCOVERED!: the amazing untold story of Catenarians</i> *	dog & pony dc for National Building Museum
<i>Seven Ages: your life thru the senses</i> * (multisensory Shakespeare)	dog & pony dc @ Gallaudet University
<i>Beertown: the 21st Quinquennial</i> *	dog & pony dc
<i>ICEBERGSDC Adventures</i> *	dog & pony dc for National Building Museum
<i>Squares</i> *	dog & pony dc
<i>Toast</i> *	dog & pony dc
<i>A Killing Game</i>	dog & pony dc
<i>Beertown</i>	dog & pony dc
<i>Courage</i>	dog & pony dc
<i>Separated at Birth</i>	dog & pony dc

Bare Breasted Women Sword Fighting
PUNCH—that's the way we do it!
When World's Collide (based on *A Midsummer Night's Dream*)
You Think You Know Me (based on *Richard III*)
Viva La Verona (based on *Romeo & Juliet*)

dog & pony dc
 dog & pony dc
 Shakespeare Theatre Company
 Shakespeare Theatre Company
 Shakespeare Theatre Company

PERFORMING

<i>The Gift</i>	Dr. Davidson-Nguyen	NextLook @ The Clarice
<i>The Gift</i>	Dr. One	reading @ Kennedy Center
<i>DISCOVERED!:amazing story...*</i>	Ensemble	dog & pony dc for National Building Museum
<i>Squares*</i>	Rachel	dog & pony dc
<i>Toast*</i>	Morgan Pitt	dog & pony dc @ Louisiana State Univ.
<i>A Killing Game</i>	Miss Purple	dog & pony dc @ Cleveland Public Theatre
<i>A Killing Game</i>	Miss Black (originated role)	dog & pony dc
<i>Beertown</i>	MJ (originated role)	dog & pony dc
<i>Separated at Birth</i>	Clown ("Ray of Sunshine")	dog & pony dc
<i>Full Circle</i>	U/S Student Chorus	Woolly Mammoth Theatre Company
<i>Bare Breasted Women Sword Fighting</i>	Bare Breasted Woman	dog & pony dc
<i>Cymbeline</i>	Performing Ensemble	dog & pony dc
<i>The Burial at Thebes</i>	Ismene	Referendum: Political Arts Collective
<i>Five Frozen Embryos</i>	Female 2	Referendum: Political Arts Collective
<i>Company Member</i>	1999, 2000, 2001 Seasons	DC Playback Theatre
<i>Hamlet</i> (staged reading)	Rosencranz, Ensemble	Shakespeare's Sistah
<i>New Times</i> (staged reading)	Molly Hargrove	CENTERSTAGE
<i>Rapunzel</i>	Rapunzel's Mother	Magic Circle Children's Theater
<i>Ezigbo, the Spirit Child</i>	River Spirit, Objange	Magic Circle Children's Theater
<i>Ramona Quimby</i>	Aunt Bea	Magic Circle Children's Theater
<i>The Brehmantown Musicians</i>	Donkey	Dutchess County Children's Theater

ADDITIONAL

- Intimacy Consultant, *The Sound of Music* (dir: Matt Gutschick) The RoseTheater
- Dramaturg, *Heroes of the Fourth Turning* (dir: Barry Carmen) BLUEBARN

SPECIAL SKILLS

Fluent American Sign Language; Experience in ASL-to-English/English-to-ASL text translation; Movement; Clown; Improvisation; Stage Combat (hand-to-hand); Shakespeare text analysis

TRAINING

<i>Devising Civic Theatre: Performance, Social Practice & Dialogue</i>	Center for Performance & Civic Practice
<i>Movement Theatre; The Actor & The Ensemble; Bouffon</i>	The Center w/ Dody DiSanto
<i>From Text to Stage</i>	QuestFest / Towson University
<i>Walking and Talking Shakespeare</i>	Univ. of Missouri Kansas City

AFFILIATIONS

HOWLROUND THEATRE COMMONS Boston, MA

- National Advisory Council Member

2012 - 2017

INTERACTIVITY FOUNDATION Washington, DC

- Art, Society & Public Policy Panel 2012 - 2014

THEATRE WASHINGTON Washington, DC

- Helen Hayes Awards Judge (play panel) 2005 –2008
- Helen Hayes Judge Selection Committee 2013

AWARDS

DC COMMISSION ON THE ARTS & HUMANITIES Washington, DC

- Arts and Humanities Fellowship Award FY21, FY20, FY18, FY16, FY15
- Individual Artist Projects, Events Festivals Award – *Nice & Lily* workshop FY17

HOWLROUND THEATRE COMMONS Boston, MA

- HowlRound Challenge Co-Applicant: Deaf Theatre Action Planning Group March 2019
- HowlRound Challenge Co-Applicant: JUBILEE Convening December 2017

WESTERN STATES ARTS FEDERATION (WESTAF) Denver, CO

- Arts Dinner-vention II 2014