

# RACHEL GROSSMAN

(202) 210-8847

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abigeyedfish.com

@rgindc

## DEVISING/PLAYWRITING

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*The Gift* (working title, co-written with Tosin Olufolabi)

*Nice & Lily* (workshop phase, dir. Danielle Drakes)

*Beachtown* (co-written with Herbert Siguenza)

*Peepshow\**

*Party On\** (Shakespeare without Sight & Sound)

*DISCOVERED!: the amazing untold story of Catenarians\**

*Seven Ages: your life thru the senses\** (multisensory Shakespeare)

*Beertown: the 21<sup>st</sup> Quinquennial\**

*ICEBERGSDC Adventures\**

*Squares\**

*Toast\**

*A Killing Game*

*Beertown*

*Courage*

*Separated at Birth*

*Bare Breasted Women Sword Fighting*

*PUNCH—that's the way we do it!*

*When World's Collide* (based on *A Midsummer Night's Dream*)

*You Think You Know Me* (based on *Richard III*)

*Viva La Verona* (based on *Romeo & Juliet*)

San Diego REP

dog & pony dc

dog & pony dc @ Gallaudet University

dog & pony dc @ National Building Museum

dog & pony dc @ Gallaudet University

dog & pony dc

dog & pony dc @ National Building Museum

dog & pony dc

dog & pony dc

dog & pony dc

dog & pony dc

dog & pony dc

dog & pony dc

dog & pony dc

dog & pony dc

dog & pony dc

Shakespeare Theatre Company

Shakespeare Theatre Company

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## DIRECTING

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*The Diary of Anne Frank* (February 2020)

*Peepshow\**

*God, Man, and Devil* (developmental workshop)

*Beachtown* (associate; dir: Sam Woodhouse)

*DISCOVERED!: the amazing untold story of Catenarians\**

*Beertown: the 21<sup>st</sup> Quinquennial\**

*ICEBERGSDC Adventures\**

*Beertown*

*Beertown*

*Beertown*

*Toast* (co-directed)\*

*Beertown\**

*Just a Dream*

*Courage – a political theatre revival*

*Full Circle* (assistant; dir: Michael Rohd)

*Blood and Menthol*

*Dracula* (mentor)

*Holes*

*Cyrano* (mentor)

*The Trojan Women*

*The Burial at Thebes* (mentor)

*The Importance of Being Earnest*

*The Crucible* (mentor)

*Magic Island Home*

*Henry V*

*The Tempest*

*The Two Gentlemen of Verona*

The Rose Theatre

dog & pony dc

Theatre J

San Diego REP

dog & pony dc @ National Building Museum

dog & pony dc

dog & pony dc @ National Building Museum

Raleigh Little Theatre

Know Theatre of Cincinnati

Omaha Playhouse

dog & pony dc

dog & pony dc

Adventure Theatre

dog & pony dc

Woolly Mammoth Theatre Company

Source Festival

Round House Theatre Sarah Play

Adventure Theatre

Round House Theatre Sarah Play

Referendum: Political Arts Collective

Round House Theatre Sarah Play

Round House Theatre Heyday Players

Round House Theatre Sarah Play

CENTERSTAGE Young Playwrights Fest.

Shakespeare Theatre Co. Camp Shakes.

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## PERFORMING

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<i>DISCOVERED!:amazing story...*</i>	Ensemble	dog & pony dc @ National Building Museum
<i>Squares*</i>	Rachel	dog & pony dc
<i>Toast*</i>	Morgan Pitt	dog & pony dc @ Louisiana State Univ.
<i>A Killing Game</i>	Miss Purple	dog & pony dc @ Cleveland Public Theatre
<i>A Killing Game</i>	Miss Black (originated role)	dog & pony dc
<i>Beertown</i>	MJ (originated role)	dog & pony dc
<i>Separated at Birth</i>	Clown ("Ray of Sunshine")	dog & pony dc
<i>Full Circle</i>	U/S Student Chorus	Woolly Mammoth Theatre Company
<i>Bare Breasted Women Sword Fighting</i>	Bare Breasted Woman	dog & pony dc
<i>Cymbeline</i>	Performing Ensemble	dog & pony dc
<i>The Burial at Thebes</i>	Ismene	Referendum: Political Arts Collective
<i>Five Frozen Embryos</i>	Female 2	Referendum: Political Arts Collective
<i>Company Member</i>	<i>1999, 2000, 2001 Seasons</i>	<i>DC Playback Theatre</i>
<i>Hamlet</i> (staged reading)	Rosencranz, Ensemble	Shakespeare's Sistah
<i>New Times</i> (staged reading)	Molly Hargrove	CENTERSTAGE
<i>Rapunzel</i>	Rapunzel's Mother	Magic Circle Children's Theater
<i>Ezigo, the Spirit Child</i>	River Spirit, Objange	Magic Circle Children's Theater
<i>Ramona Quimby</i>	Aunt Bea	Magic Circle Children's Theater
<i>The Brehmantown Musicians</i>	Donkey	Dutchess County Children's Theater

## SPECIAL SKILLS

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Fluent American Sign Language; Experience in ASL-to-English/English-to-ASL text translation; Movement; Clown; Improvisation; Stage Combat (hand-to-hand); Shakespeare text analysis

## TRAINING

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*Movement Theatre; The Actor & The Ensemble; Bouffon*  
*From Text to Stage*  
*Walking and Talking Shakespeare*

The Center w/ Dody DiSanto  
QuestFest / Towson University  
Univ. of Missouri Kansas City

\* indicates mixed hearing & Deaf casts and/or mixed English & ASL scripts